

City of Ojai
Arts Commission Meeting
Thursday, June 25, 2015
6:30 pm



The Peacock Feather by Lynn Byrne, oil

CITY OF OJAI ARTS COMMISSION
Ojai City Hall, City Council Chambers

Thursday, June 25, 2015
Special Meeting - 6:30 p.m.

AGENDA

1. ROLL CALL

2. PUBLIC COMMENT

The Arts Commission will receive comments from the public at this time for items not on the agenda. Other than for emergency items on the agenda, no response will be given or action will be taken during this period. Matters raised at this time requiring Commission action will be placed on a subsequent agenda. When addressing the Commission, please state your name and address, and please limit your comments to three (3) minutes.

3. PRESENTATIONS

4. APPROVAL OF MINUTES

A. Regular meeting of May 21, 2015.

5. DISCUSSION & ACTION ITEMS

A. Arts Grants Committee (Conrad): Receive report and approve 2016 arts grants calendar.

B. Public Art Committee (Golden):

- i. Libbey Playground Renovation Public Art Component: Receive an update and provide comments to committee on concept(Conrad/McClary)
- ii. Receive staff update on projects subject to Public Art requirements (McClary/Golden)
- iii. Receive report on other committee activities.

C. Public Relations Committee (Harmon):

- i. Receive Committee report.

D. Art Acquisitions Committee (Harmon):

- i. Consider purchase of artworks from Impresa/Artist Susan Stinsmuehlen-Amend for City's Collection.
- ii. Receive report.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, call (805) 646-5581. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.

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Ojai City Hall, City Council Chambers

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- E. Awards Committee (Addison): Receive report.

- F. ARTSOjai Education Committee (Balderman): Receive report.

- G. Artist Mentor Program Committee (Addison): Receive report.

- H. City Gallery Committee (Stobo):
 - i. Receive report.

- I. Arts Commission Budget (McClary):
 - i. Receive report on FY 14-15 expenditures to date.
 - ii. Update on Budget Request for FY 2015/2016.

6. STAFF LIAISON REPORT

7. COMMISSIONER COMMENTS

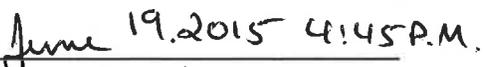
8. CITY COUNCIL LIAISON REPORT

- 9. ADJOURNMENT** (Adjourn to the date of the next regular meeting, tentatively set for July 16, 2015 at 6:30 p.m. at Ojai City Hall.)

ATTEST TO POSTING:



Steve McClary, Deputy City Manager



Date and Time Posted

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**MINUTES
CITY OF OJAI ARTS COMMISSION
MAY 21, 2015**

Chair Christine Golden called the regular meeting of the Arts Commission to order on Thursday, May 21, 2015 at 6:30 p.m. in the Council Chambers of Ojai City Hall, 401 S. Ventura St., Ojai, California.

1. **ROLL CALL**

On the call of the roll the following Commission Members reported present: Michael Addison, Bobbi Balderman, Roger Conrad, Christine Golden, Linda Harmon, Mark Lewis and Heather Stobo.

Also present: Staff Liaison Steve McClary and City Council Liaison Randy Haney

2. **PUBLIC COMMENT**

Tony Thatcher, Ojai Valley Museum, spoke in support of the joint effort between the Museum and Art Commission regarding the storage and display of art. He also presented an Ojai pixie growers lunch box to the Commission. He said Sergio, a local artist, designed the art work on the lunch box.

3. **PRESENTATIONS** – None.

4. **APPROVAL OF MINUTES**

a. April 16, 2015 regular meeting

MOTION:

It was moved by Commissioner Balderman, seconded by Commissioner Lewis to approve the minutes as submitted. The motion passed unanimously.

5. **DISCUSSION & ACTION ITEMS**

A. **Ojai Valley Inn & Spa Public Art Application**

Commissioner Golden said CAPA met and reviewed and approved the public artwork for Ojai Valley Inn & Spa.

Brian Skaggs, OVI, described where the proposed art work would be displayed.

Pamela Grau, artist, described the proposed art work.

MOTION:

It was moved by Commissioner Conrad, seconded by Vice Chair Harmon to approve the public art piece for the Ojai Valley Inn. The motion passed unanimously.

B. Public Art Committee**i. Report on Public Art Fountains, operations and maintenance**

Public Works Director/City Engineer Greg Grant said he contacted the artists for Cluff Vista and Matilija Poppy fountains to ensure proper maintenance during the drought. He said staff decided not to turn off Libbey fountain at this time. He said staff will endeavor to keep the Art Commission informed.

Commissioner Conrad thanked Public Works for their maintenance efforts on the museum.

ii. Libbey Playground Renovation Public Art Component

Public Works Director/City Engineer Greg Grant said the City Council awarded a contract to Play by Design, LLC to provide consultation services for a new Libbey Park playground to be constructed in the fall of 2015 using the community build approach. This community build approach process will roughly include the following work and schedule. The intention is to create a custom design meeting the community's desire, possibly incorporating unique local flair. Community input meetings have been set for May 27 and May 28. Staff recommends a design review committee be established to consider the input from the community and City commissions and help develop parameters for the design. Recommendations for the initial design review committee makeup are: Two from the Parks and Recreation Commission, One from other interested commissions, Two to four from Community Service organizations, Two from the community at large and staffing provided by the Deputy City Manager and Director of Public Works.

Vice Chair Harmon asked what will happen to the existing piece. Staff indicated many ideas are being taken into consideration.

Commissioner Balderman asked if recycled tires were going to be used to cover the ground. She said there are metal pieces and emissions off the tire material are hazardous to children. Staff said woodchips is the material of choice.

Deputy City Manager Steve McClary said staff is recommending the project have a public art project component.

Council Member Haney said Libbey Park has an art piece, which is the fountain. He didn't know why there needed to be a competing piece of art, unless it is something geared towards children. He said there are going to be a lot of wants and needs with a limited budget.

Chair Addison suggested calling on a local artist to volunteer to provide the art piece.

Commissioner Conrad volunteered to serve on the Design Review Committee.

iii. Update on Ojai Playhouse and meeting with Historic Preservation Commission

Commissioner Conrad presented history on the Ojai Playhouse and presenting a recommendation to the Historic Preservation Commission for historical landmark status.

iv. Receive staff update on projects subject to Public Art requirements

Deputy City Manager McClary said there are no significant changes since last month. Commissioner Golden said she met with Mark Weil, Weil Tennis Academy project regarding the public art requirement.

Commissioner Golden asked if the Ojai Burger and Winery on Ojai Avenue are subject to the public art requirements.

v. Update on repairs to Peace Pole and Trimpin Sculpture

Deputy City Manager McClary said repairs to the Peace Pole are underway. He said the Trimpin Sculpture sensor continues to be vandalized, but repairs are underway. He is talking to staff about covering the sensor to prevent vandalism in the future.

vi. Receive report on other committee activities – None.

C. Public Relations Committee

i. Discussion of Commission procedures for news releases and public relations, with a decision on an ongoing policy

Commissioner Lewis said everything should flow through the Public Relations committee and once finalized he will forward to staff for dissemination.

Chair Addison said Committee Chairs are responsible for submitting information to the Public Relations committee in a timely manner.

ii. Receive Committee report – None.

D. Art Acquisitions Committee – None.

E. Awards Committee

Chair Addison said the Lifetime Award will be presented to Jimmy Calire at the May 26 City Council meeting.

F. ARTSOJai Education Committee

Commissioner Balderman said the Committee is looking at options on how it can be involved in the community: Develop books on the art in Ojai.

G. Artist Mentor Program Committee

Chair Addison said 5 artists have been picked and 14 student applications have been received.

H. City Gallery Committee

i. Receive report on and discuss insurance for City's permanent collection

Deputy City Manager McClary reported the city's permanent collection is insured. He suggested an audit be done of the city's permanent collection to ensure the value is being correctly reported to the Insurance Company.

Chair Addison asked the Acquisition committee to work with staff.

ii. Receive report

Commissioner Stobo said the next show will be students with OSA Scholarships which runs June 6 to August 14. She said the committee is moving forward with the lighting.

I. Art Grants Committee – None.

J. Arts Commission Budget

i. Receive report on FY 14-15 expenditures to date

Deputy City Manager McClary reviewed expenditures to date.

ii. Discussion on recommended Arts Commission budget for FY 2015/2016

Deputy City Manager McClary reviewed the budget adoption process.

Chair Addison reviewed suggestions for FY 2015/2016 budget:

- Grants - \$20,000
- Public Art - \$1,000
- Awards – \$500
- Arts Education - \$2,000
- Student/Mentor Program – \$6,250
- Acquisitions - \$5,000
- City Gallery – \$1,500
- Copier costs - \$200

For a total budget request of \$36,450

Commissioner Conrad asked if money can be budgeted for “Arts About Town” (Anca Colbert)

Chair Addison had concerns about funding private commercial enterprises. He recommended Ana apply for a grant.

iii. Consider allocation of funds for website & ARTSOjai Business Cards

This item was continued to the next meeting.

6. **STAFF LIAISON REPORT**

Deputy City Manager McClary reported Tuesday, May 26 is City Council meeting; May 27 and May 28 – Design build workshop for Libbey Park playground; May 27 - Golden State Water public outreach meeting regarding drought conditions; and May 30 – Neighborhood Planning workshops. He said the perpetual plaque that hangs in the Council Chambers is being updated.

7. **COMMISSIONER COMMENTS**

Commissioner Lewis reiterated information needs to be sent to him for press releases.

Chair Addison said the joint venture ad-hoc committee continues to meet with museum.

8. **CITY COUNCIL LIAISON REPORT**

City Council Member Randy Haney asked about creating a historical cultural arts center.

Commissioner Harmon said there is an Arts Center on Montgomery Street.

9. **ADJOURNMENT**

The meeting adjourned at 8:30 p.m.

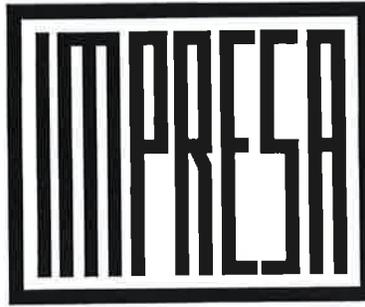
Respectfully submitted:

Rhonda K. Basore, City Clerk

Reviewed and approved by:



Steve McClary, Deputy City Manager



June 10, 2015

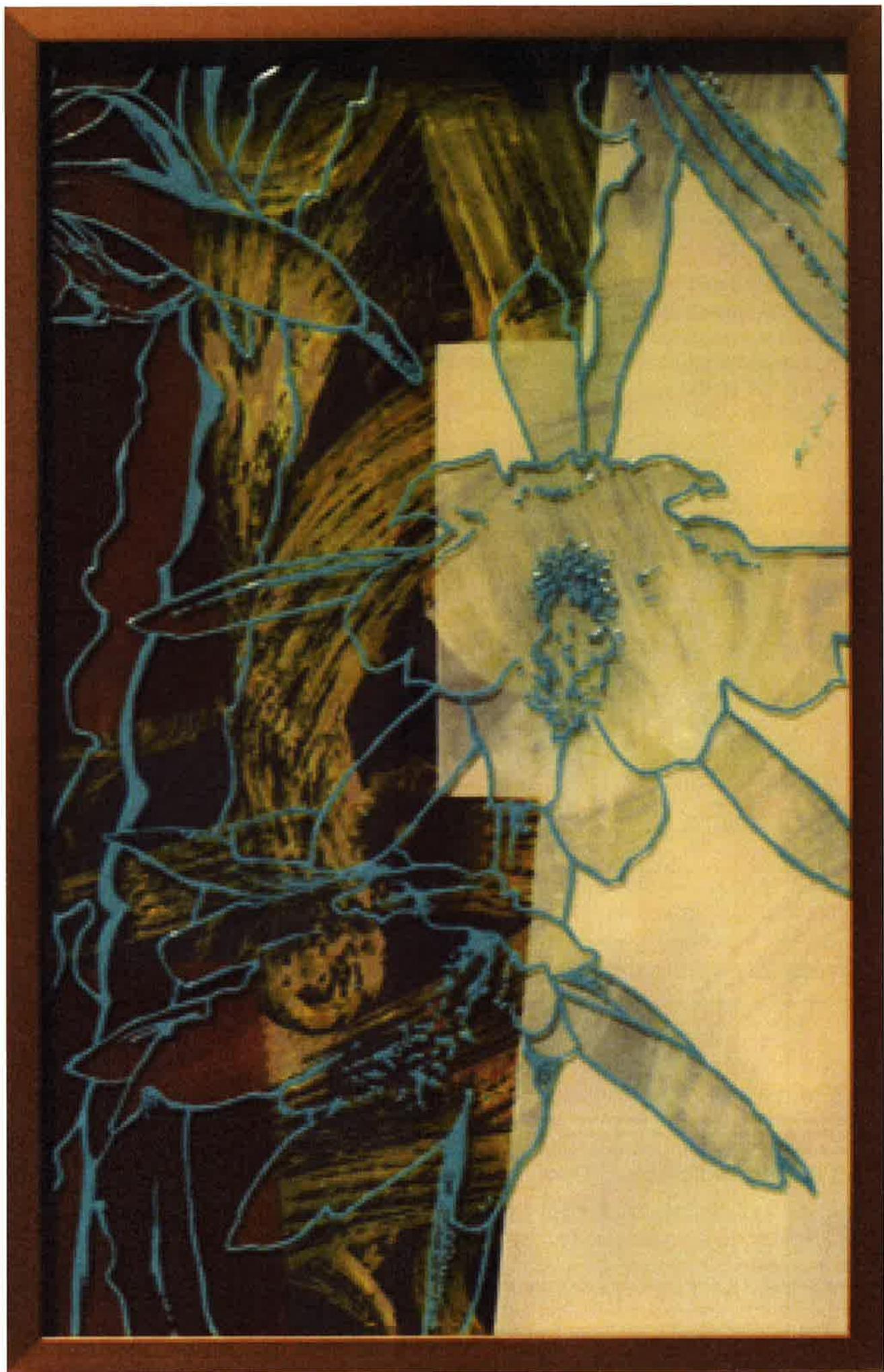
Linda Harmon
Chair of Acquisitions Committee
Ojai Arts Commission, City of Ojai

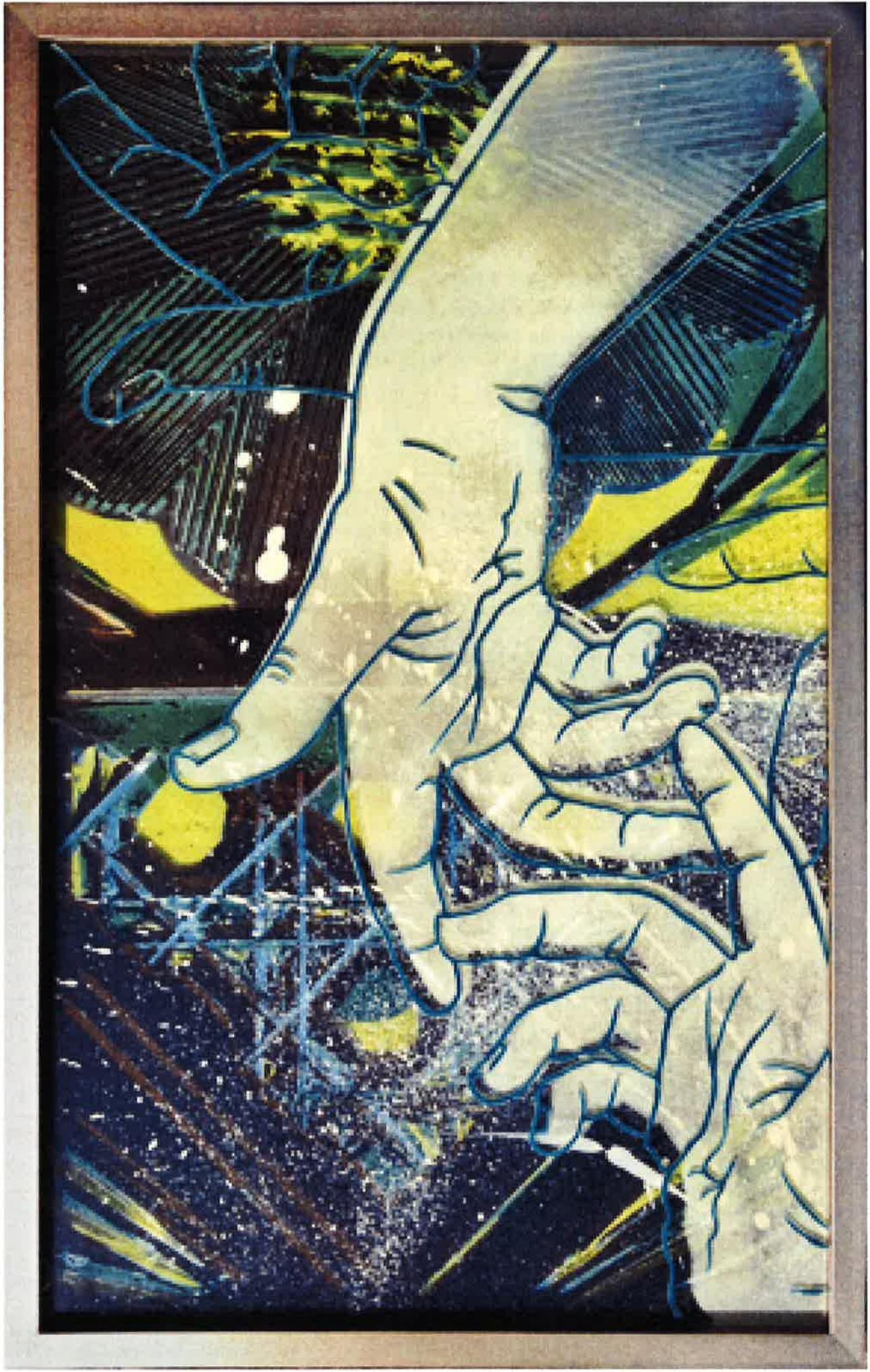
Invoice for the purchase of a suite of three glass panels for the City Art Collection:

<i>Cut Glass Garden, Excess #6, 2015</i>	\$2200.00
kiln-fired paint & photo decal on both sides of two layers of glass, mirror, metal frame 10"h x 16"w x 1"d (Description: complicated flowery Nandina, dark brown and white)	
<i>Cactus Orchids/ Chihuly Glass, 2014</i>	\$2200.00
kiln-fired paint & photo decal on both sides of two layers of glass, mirror, metal frame 10"h x 16"w x 1"d (Description: blue outline of cactus orchids, picture of Chihuly glass behind)	
<i>Brilliant Cut, Touch of the Hand, 2013</i>	\$2200.00
kiln-fired paint & photo decal on both sides of two layers of glass, mirror, metal frame 10"h x 16"w x 1"d (Description: blue outline of hands, cut glass pattern)	
Total (retail value)	\$6600.00
Invoice at 50% of retail	\$3300.00
CA sales tax at 7.5%	<u>247.50</u>
Total due	<u>\$3547.50</u>

Please make check payable to studio name, Impresa

Thanks so much for your support!
Susan Stinsmuehlen-Amend







Susan Stinsmuehlen-Amend

b. Baltimore, MD, 1948; lives and works in Ojai, California
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susanamend@pobox.com & susan.stinsmuehlenamend@facebook.com

Education

1966-72 Fine Arts at Hood College, Frederick, MD, Indiana University, Bloomington, IN, and University of Texas, Austin

Professional Experience

2012-17 Pilchuck Glass School Board of Directors and Artistic Programs Advisory Committee
2007-12 The Collection at RiverPark, public art (porcelain tile wall mural & sculpture/fountain), Oxnard, CA, Patrick Ela, Art Consultant for the project
2007-08 Metropolitan Transportation Authority Juror, Public Art for the Expo Line, Los Angeles, CA
2001-13 Ojai Arts Commission, 2001-2014; Commission Chair 2008-2012, Public Art Committee Chair, Ojai, CA
2002-13 Ojai Studio Artists, fundraising and exhibition group of selected artists
1997-03 Hollywood Art and Design Advisory Panel, Hollywood, CA
1996-00 Lead artist, Canoga Park Pedestrianscape and Madrid Theatre Project, CRA, Los Angeles, CA
1992-94 Lead artist, Hollywood Boulevard Streetscape Team, CRA, Hollywood, CA
1991-92 Hollywood Cultural Plan Committee, Community Redevelopment Agency of the City of Los Angeles
1988-92 American Craft Council Board of Trustees
1987 City of Austin Art in Public Places Panel Member, Austin, TX
1986-87 National Endowment for the Arts, Visual Arts Overview Panel, Washington, D.C.
1986 National Endowment for the Arts, Visual Artists Fellowships/Crafts Juror, Washington, D.C.
1982-86 Glass Art Society, Board of Directors; First Woman President, 1984-86
1973-87 Partner/Designer, Renaissance Glass Co., Austin, TX

Selected Guest Artist/Lecturer

2014 Pilchuck Glass School, *Painting in the Space of Glass*, Pilchuck Glass School, Stanwood, WA
Rhode Island School of Design, Winter Session. Guest Artist Instructor, *Glass: Light, Transparency, Reflection, and Shadow*
Messages in Glass video, KLCS TV for Los Angeles Unified School District: interview at Craft in America and teaching at Fairfax High School.
Craft in America discussion panelist, *Pilchuck Glass School and the Studio Glass Trajectory*
2012 *California Contributions: 50 Years of Studio Glass*, Keynote Speaker, The Crucible, Oakland, CA
50 Years of Studio Glass: Past Present and Future, Panel Discussion, Palm Springs Art Museum, CA
Give and Take, Guest Lecturer at 2012 Conference, North Lands Creative Glass, Scotland
Painting in the Space of Glass, Master Class, North Lands Creative Glass, Scotland
2011 *Painting in the Space of Glass, Work of Stinsmuehlen-Amend*, Lecturer at Glass Art Society Conference, Seattle, WA,
Pilchuck Glass School, *Painting in the Space of Glass*, Stanwood, WA
Rochester Institute of Technology, NY. Michael Rogers, Department Head, Glass
CA State San Bernadino, Kathy Gray, Department Head, Glass
2009-11 Studio Classes, Glass Intensives, Ojai, CA
2010 Pittsburgh Glass Center, *Painting in the Space of Glass*, PA
2009 Art: 21 Screening and Panel Discussion, Besant Hill School, Ojai, CA
Running With Pencils Drawing Marathon, Carnegie Art Museum fundraiser, Oxnard, CA
2008 Pilchuck Glass School, *Painting in the Space of Glass*, Stanwood, WA
2006 *Painting With Light*, Glass Painting Workshop, CA State Fullerton, CA
Exhibition Walkthrough/Docent Education, *Painting with Light*, Palos Verdes Art Center, CA
Visiting Artist, Rhode Island School of Design, Providence, RI
Visiting Artist, Massachusetts College of Art, Boston, MA
Exhibition Walkthrough Lecture of *Glass: Material Matters*, LA County Museum of Art, CA
2005 Pilchuck Glass School, Stanwood, WA
Artist Lecture, San Francisco Museum of Craft + Design
LA Glass Seminar, Siemon Glass Studio, glass blowing demo w gaffers
2003/1993 California Glass Exchange, California State University, Fullerton, CA
2001 Visiting Artist, Tyler School of Art, Philadelphia, PA

- 1999 Ohio State University, Columbus, OH
Illinois State University, Normal, IL
- 1980 – 05 Pilchuck Glass School (fifteen years teaching), Stanwood, WA
- 1996 Penland School of Crafts, Penland, NC
- 1995/1980 Rhode Island School of Design, Providence, RI
- 1993 Palm Springs Desert Museum, Palm Springs, CA
- 1991 Cleveland Institute of Art, Cleveland, OH
- 1990 San Francisco State University, San Francisco, CA
Glass Art Society Conference, Seattle, WA
- 1989/1985 California College of the Arts, Oakland, CA
- 1987 Ausglass Conference & Design Workshop, Melbourne, Australia
Glass Art Society Conference, Philadelphia, PA
- 1985 Japanese Glass Conference, Tsumagoi, Japan
- 1984 Louisiana State University, Baton Rouge, LA
Huntington Gallery, University of Texas, Austin, TX
- 1983 Appalachian Center for the Crafts, Smithville, TN
- 1983/1980 Summer Vail Glass Symposium, Colorado Mountain College, Vail, CO
- 1981 Longview Art Museum, Longview, TX
Dallas Museum of Fine Art, Dallas, TX
Glass Art Society Conference, Seattle, WA
- 1980 Massachusetts College of Art, Boston, MA
- 1979 Laguna Gloria Art Museum, Austin, TX

Selected Grants, Honors, Awards, and Residencies

- 2015 Hope Frazier Award for Extraordinary Contribution to the Arts, City of Ojai Arts Commission, CA
- 2012 Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
- 2007 Libensky Award for contributions to the development of glass in contemporary art and dedication to the Pilchuck Glass School (selected by past recipients), WA
- 2006 *Focus on the Masters* Interview and Archive Project, Ventura, CA
Pilchuck Glass School, Artist in Residence, Stanwood, WA
Museum of Glass, Artist in Residence, Tacoma, WA
- 2004 Art Alliance for Contemporary Glass Grant (exhibition catalog support), Carnegie Art Museum, Oxnard, CA
- 2001 Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
- 1992 Honorary Lifetime Member of the Glass Art Society for service
American Craft Council Trustee Emeritus
- 1988/1982 National Endowment for the Arts, Artist Fellowships
- 1986 Texas Homes, Design Competition Honor Award
- 1983 Art-in-Architecture Competition Commission, Veterans Administration, Dallas, TX

Selected Solo Exhibitions

- 2015 *10,000 Days*, Stinsmuehlen-Amend/Amend, Porch Gallery, Ojai, CA
- 2014 Marioni/Stinsmuehlen-Amend, Craft in America Center, Los Angeles, CA (Catalogue)
- 2011 *Spore Drawings, Shopping Lists, and Dryads*, Gallery at The Oaks, Ojai, CA
- 2010 *Retro-Perspectives, Selected Works from the Seventies and Eighties*, Beatrice Wood Center for the Arts, Ojai, CA
Ojai Community Bank, Ojai, CA
- 2002-10, 13 Ojai Studio Artists Annual Tour, Open Studio Exhibition, Ojai, CA
- 2007 D&A Fine Arts, Los Angeles, CA
- 2006 College of the Sequoias Art Gallery, Visalia, CA
- 2005 D&A Fine Arts, Los Angeles, CA
Sandy Carson Gallery, Denver, CO
- 2004 *Between Abstraction and Revelation*, Carnegie Art Museum, Oxnard, CA
- 2000 The Glass Gallery, Bethesda, MD
- 1998 Milagros Nest Gallery, Ojai, CA
- 1992 Kurland Summers Gallery, Los Angeles, CA

- 1991 Habatat Galleries, Detroit, MI
- 1990 Kurland Summers Gallery, Los Angeles, CA
- 1988 Kurland Summers Gallery, Los Angeles, CA
- 1986 Traver Sutton Gallery, Seattle, WA
- 1985 Kurland Summers Gallery, Los Angeles, CA
- 1984 Mattingly Baker Gallery, Dallas, TX
- 1983 Matrix Gallery, Austin, TX
- 1982 Ivor Kurland Gallery, Los Angeles, CA
- 1981 Objects Gallery, San Antonio, TX
- 1979 Trinity House Gallery, Austin, TX

Selected Group Exhibitions

- 2015 *California Handmade: State of the Arts*, The Sam and Alfreda Maloof Foundation for Arts & Crafts, Alta Loma, CA
Sparks: California Glass Networks 1962-present, (Invitational) San Jose City College Fine Arts Center Gallery, CA
- 2014 *Gallery Artist Group Show*, Traver Gallery, Seattle, WA
Crystal Method, Boehm Gallery, Palomar College, San Marcos, CA (Curated by Michael Hernandez)
- 2013 *Studio Art Glass*, Tacoma Art Museum, WA
The Glass Canvas, Schack Art Center, Everett, WA (Curated by Sarah Traver, Traver Gallery)
Artists of the Collection at RiverPark, Carnegie Art Museum, Oxnard, CA
Reflection: Ojai Studio Artists 30 Years, Ojai Valley Museum, CA
Ojai Studio Artists: Legacy & Continuum, Beatrice Wood Center for the Arts, Ojai, CA
- 2012 *Playing With Fire*, Jennifer Scanlan, curator, Museum of Art and Design, NY, NY
California Contributions: 50 Years of Studio Glass, The Crucible, Oakland, CA
Without Boundaries: Transformations in America Craft, Craft Alliance, Lynn Hamilton, Curator, (catalogue) St Louis, MO
American Glass Works, Ojai Valley Museum, CA
- 2011 *Colorado Collects Glass*, Ft. Collins Museum of Art, CO
The Nature of Glass, Schack Art Center, Everett, WA, Curated by Sarah Traver
Know Hope, Ojai Valley Museum, curated by Michele Pracey
Pilchuck at 40, Traver Gallery, Seattle, WA
Fifth Floor Gallery, LA, CA
10 x 10 x 10, Pittsburgh Glass Center, Pittsburgh, PA
- 2010 *Women in Glass: Innovators and Visionaries*, Traver Gallery, Seattle, WA
Eyes for Glass, The Price Collection, Bellevue Arts Museum, WA
Artful Couples, Atrium Gallery, Ventura, CA
Design Process, Mentors and Nex-Gen Makers, Object Gallery, Claremont, CA
Shibui Designs, Fifth Floor Gallery, LA, CA
Locally Grown: From the Earth, Sylvia White Gallery, Ventura, CA
Fifty Years of Glass, The Crucible, Oakland, CA
- 2009 *Salon Show*, William Traver Gallery, Tacoma, WA
Ojai Visions, Beatrice Wood Center for the Arts, Ojai, CA
Craft In America, Traveling Exhibition 2007-09, Arkansas Arts Center, Little Rock, AK, Museum of Contemporary Craft, Portland, OR, Mingei International Museum, San Diego, CA, Houston Center for Contemporary Craft, TX, Cranbrook Art Museum, Bloomfield Hills, MI, Palm Springs Art Museum, CA, Fuller Craft Museum, Brockton, MA
Made in Ojai VII, Ojai Valley Museum, CA
Ojai Studio Artists Exhibition, Ojai Center for the Arts, CA
- 2008 *Not Printed on Paper*, Center for Contemporary Printmaking, Norwalk, CT and traveled to the Spencertown Academy Arts Center, Spencertown, NY
Surf Inspired, curated by Suzanne Bellah, Carnegie Art Museum
World Glass Now, Traver Gallery, Tacoma, WA
New Work, Beatrice Wood Center for the Arts, Ojai, CA
Made in Ojai VI, Ojai Valley Museum, CA
- 2007 *Ongoing Invention*, Robert V. Fullerton Art Museum, California State University, San Bernadino, CA
Each year the fire burns brighter, Juried, William Traver Gallery, Seattle, WA

- Craft In America*, Traveling Exhibition 2007-09, Arkansas Arts Center, Little Rock, AK, Museum of Contemporary Craft, Portland, OR, Mingei International Museum, San Diego, CA, Houston Center for Contemporary Craft, TX, Cranbrook Art Museum, Bloomfield Hills, MI, Palm Springs Art Museum, CA, Fuller Craft Museum, Brockton, MA
- Made in Ojai V*, Ojai Valley Museum, CA
- Glassified*, James Gallery, Pittsburgh, PA
- 2006 *Painting with Light: Artists Who Paint on and with Glass*, Palos Verdes Art Center, CA
- New Work*, Beatrice Wood Center for the Arts, Ojai, CA
- The Color Red*, Ventura County Government Center, Ventura, CA
- Made in Ojai IV*, Ojai Valley Inn, Ojai, CA
- Twentieth Anniversary Exhibition*, The Glass Gallery, Washington, DC
- Pilchuck Glass Exhibition*, Juried, William Traver Gallery, Seattle, WA
- 2005 *Nouvelle Nuptials*, San Francisco Museum of Craft + Design
- 2005 Los Angeles Juried Biennial Exhibition*, LA Municipal Art Gallery, CA
- Annual Pilchuck Glass Exhibition*, (Juried) William Traver Gallery, Seattle, WA
- Inaugural Exhibition*, Beatrice Wood Center for the Arts, Ojai, CA
- Made in Ojai III*, Ojai Valley Museum, Ojai, CA
- Arts Commissioners at City Gallery*, Ojai City Hall, CA
- Dual Vision, The Simona and Jerome Chazen Collection*, Museum of Arts & Design (catalog)
- 2004 *Hidden Treasures*, Nathan Larramendy Gallery, Ojai, CA
- Made in Ojai II*, Ojai Valley Museum, Ojai, CA
- 2003 *Hot for Glass! Contemporary Art from LA Collections*, California State University, Fullerton, CA
- Made in Ojai*, Ojai Valley Museum, Ojai, CA
- (IN)Visibility*, Reynolds Gallery, Richmond, VA
- The Inspired Vessel*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- 2002 *Vitrum II*, The Garage, San Diego, CA
- Twenty-Fifth Anniversary*, William Traver Gallery, Seattle WA
- 2001 *Hauberg Fellowship Exhibition*, Traver Gallery, Seattle, WA
- 1999 *The Quality of Glass: Heat and Light*, Museum of Art and History, Santa Cruz, CA
- Masters of Contemporary Glass*, Jenkins Johnson Gallery, San Francisco, CA
- Glass! Glorious Glass!*, Renwick Gallery, National Museum of American Art, Washington, DC
- The Glass Collection*, Los Angeles County Museum of Art, Los Angeles, CA
- 1998-01 *American Glass: Masters of the Art*, Smithsonian Institution, Washington, DC (traveling exhibition)
- 1998 *Narration in Contemporary Glass*, Holter Museum of Art, Helena, MT
- 1997 *Los Angeles Juried Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA
- Calido! Contemporary Warm Glass*, Tucson Museum of Art, Tucson, AZ (traveling exhibition).
- 1995 *Breaking Tradition: The Art of Fine Glass*, Wignall Museum, Rancho Cucamonga, CA
- 1994 *The Beauty of Painted Glass: New Directions in the Northwest*, Bellevue Art Museum, Bellevue, WA
- 1993-94 *Contemporary Glass, Form and Function*, Finegood Art Gallery, West Hills, CA
- 1992-94 *Clearly Art: Pilchuck's Glass Legacy*, Whatcom Museum, Bellingham, WA, Palm Springs Desert Museum, CA (traveling exhibition)
- Glass From Ancient Craft to Contemporary Art: 1962-1992 and Beyond*, Morris Museum, Morristown, NJ (traveling exhibition)
- 1993 *Glass: In Quest of Being*, Three Rivers Art Festival, Pittsburgh, PA
- 1990-93 *Art That Works: The Decorative Art of the Eighties*, Mint Museum of Art, Charlotte, NC (traveling exhibition to 10 Museums), Curated by Lloyd Herman of the Smithsonian Institution's Renwick Gallery, Washington, DC
- 1992 *Twentieth International Glass Invitational*, Habatat Galleries, Detroit, MI
- New Glass*, Joanne Rapp Gallery, Scottsdale, AZ
- A Decade of Craft, Recent Acquisitions*, Museum of Arts and Design, New York, NY
- The Second Australian International Crafts Triennial, Design Visions*, Art Gallery of Western Australia, Perth, Western Australia
- 1991 *Selections from the Chordokoff Collection*, Detroit Institute of the Arts, Detroit, MI
- Pilchuck Exhibition*, Traver Gallery, Seattle, WA
- 1990 *Art For Everyday*, Snyderman Gallery, Philadelphia, PA
- Texas Artists*, Judy Youens Gallery, Houston, TX

- 1989 *Contemporary Glass '89*, Contemporary Crafts Gallery, Portland, OR
Vessels, Craft and Folk Art Museum, Los Angeles, CA
Glass Invitational, Joan Robey Gallery, Denver, CO
World Glass Now '88, Hokkaido Museum of Modern Art, Sapporo, Japan (traveling exhibition).
Up From L.A.: A Craft Survey, Palo Alto Cultural Center, Palo Alto, CA
Glass as Art: Pilchuck Connections, Great American Gallery, Atlanta, GA
Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA
Vitrum, Wita Gardiner Gallery, San Diego, CA
New Works in Glass by Artists in Residence, Pilchuck Glass School 1980-88, Linda Farris Gallery, Seattle, WA
- 1987 *Thirty Years of New Glass*, Corning Museum of Glass, Corning, NY; Toledo Museum of Art, Toledo, OH
Contemporary Glass, Abilene Fine Arts Museum, Abilene, TX
Glass America 1987, Heller Gallery, New York, NY
- 1986 *George and Dorothy Saxe Collection*, Oakland Museum of California and the Museum of Arts and Design, New York, NY
Art + Function, Public Art Trust, Washington Square Building, Washington, DC
Craft Today: Poetry of the Physical, Museum of Arts and Design, New York, NY (traveling exhibition)
- 1986 *Perspectives in Glass: Present Tense*, Craft and Folk Art Museum, Los Angeles, CA
- 1985 *Contemporary American Glass*, Kulturhuset, Stockholm, Sweden
- 1984 *A Texas Homecoming*, Matrix Gallery, Austin, TX
Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, WI; International European Tour
Nine Artists in Glass, Snyderman Gallery, Philadelphia, PA
- 1983 *New Directions '83*, Sebastian Moore Gallery, Denver, CO
Sculptural Glass, Tucson Museum of Art, Tucson, AZ and Toledo Museum of Art, Toledo, OH
- 1982 *Ornamentalism: The New Decorativeness in Architecture and Design*, Hudson River Museum, Yonkers, NY and Huntington Gallery, University of Texas, Austin, TX
International Directions in Glass Art, Art Gallery of Western Australia, Perth, WA and Wagga Wagga City Art Gallery, Wagga Wagga, New South Wales, Australia
Stinsmuehlen/Morris, Kurland Summers Gallery, Los Angeles, CA
New Works Series, Laguna Gloria Art Museum, Austin, TX
- 1982 *Texas Crafts, New Expressions*, Dallas Museum of Fine Art, Dallas, TX
Four Artists in Glass, Traver Sutton Gallery, Seattle, WA
- 1981 *Pilchuck Glass*, Traver Sutton Gallery, Seattle, WA; Visual Arts Center of Alaska, Anchorage, AK
- 1979 *Contemporary Stained Glass*, Jacksonville Art Museum, Jacksonville, FL

Selected Public Collections and Commissions

Los Angeles County Museum of Art, Los Angeles, CA
 Detroit Institute of the Arts, Detroit, MI
 Museum of Art & Design, New York, NY
 The Corning Museum of Glass, Corning, NY
 Oakland Museum of California, Oakland, CA
 The Jewish Museum, New York, NY
 The Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
 Leigh Yawkey Woodson Museum, Wausau, WI
 Carnegie Art Museum, Oxnard, CA
 Wagga Wagga City Art Gallery, New South Wales, Australia
 Nishida Museum, Toyoma, Japan
 Museum of Glass: International Center for Contemporary Art, Tacoma, WA
 Pilchuck Glass Center, Stanwood, WA
 AT&T Foundation Headquarters, New York, NY
 AT&T Collection, Dallas, TX
 American Airlines Terminal, Dallas/Fort Worth Airport, TX
 Veterans Administration Medical Center, Dallas, TX
 The City of Los Angeles, Canoga Park, CA
 The City of Los Angeles, Hollywood, CA

City of Ojai Art Collection, Ojai, CA
North Lands Creative Glass Collection, Scotland
Christ Church Cathedral, Ashmun/Schweppe, Houston, TX
Davis, Wright & Jones, Seattle, WA
Ojai Valley Community Hospital, Ojai, CA
Marshall Fields Corporate Collection, Chicago, IL
Voss & Partner, TV-Ateliers, Dusseldorf, Germany
Tacoma Art Museum, WA
The Collection at RiverPark, Oxnard, CA
Mastri Vetrai Collection
Matilija Junior High School, Ojai, CA
Bainbridge Museum of Art, WA

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Updated June 19, 2015

City of Ojai Arts Commission Budget: Fiscal Year 2014/2015

Expenditure	Budgeted Amount	Spent Amount	Remaining Amount	Percent Remaining
Arts Grants*	\$15,200.00	\$15,200.00	\$0.00	0%
Art Acquisitions	\$3,500.00	\$0.00	\$3,500.00	100%
Artist Student Mentor	\$4,325.00	\$1,000.00	\$3,325.00	77%
Invitational Gallery	\$1,500.00	\$204.92	\$1,295.08	86%
Awards	\$500.00	\$500.00	\$0.00	0%
ARTSOjai Education	\$0.00	\$0.00	\$0.00	0%
Public Art Cmte.	\$500.00	\$60.18	\$439.82	88%
Copier/Postage	\$175.00	\$70.80	\$104.20	60%
Totals	\$ 25,700.00	\$ 17,035.90	\$ 8,664.10	34%

*Note: The \$15,200 for art grants includes \$700 in funds from the 2014 program that was unspent and reallocated to the 2015 program. It also includes \$1500 moved from the ARTSOjai Cmte, which now has \$0.

Public Art Fund Balance: \$17,438.69
(Fund 010-0000-0607-010)

City of Ojai Arts Commission Budget: Fiscal Year 2015/2016 - DRAFT

Expenditure	Budgeted Amount	Proposed Amount
Arts Grants*	\$15,200.00	\$20,000.00
Art Acquisitions	\$3,500.00	\$5,000.00
Artist Student Mentor	\$4,325.00	\$6,250.00
Invitational Gallery	\$1,500.00	\$1,500.00
Awards	\$500.00	\$500.00
ARTSOjai Education	\$0.00	\$2,000.00
Public Art Cmte.	\$500.00	\$1,000.00
Copier/Postage	\$175.00	\$200.00
Totals	\$ 25,700.00	\$ 36,450.00