City of Ojai
Arts Commission Meeting
Thursday, June 25, 2015
6:30 pm
1. **ROLL CALL**

2. **PUBLIC COMMENT**
The Arts Commission will receive comments from the public at this time for items not on the agenda. Other than for emergency items on the agenda, no response will be given or action will be taken during this period. Matters raised at this time requiring Commission action will be placed on a subsequent agenda. When addressing the Commission, please state your name and address, and please limit your comments to three (3) minutes.

3. **PRESENTATIONS**

4. **APPROVAL OF MINUTES**
   A. Regular meeting of May 21, 2015.

5. **DISCUSSION & ACTION ITEMS**
   A. Arts Grants Committee (Conrad): Receive report and approve 2016 arts grants calendar.

   B. Public Art Committee (Golden):
      i. Libbey Playground Renovation Public Art Component: Receive an update and provide comments to committee on concept(Conrad/McClary)
      ii. Receive staff update on projects subject to Public Art requirements (McClary/Golden)
      iii. Receive report on other committee activities.

   C. Public Relations Committee (Harmon):
      i. Receive Committee report.

   D. Art Acquisitions Committee (Harmon):
      i. Consider purchase of artworks from Impresa/Artist Susan Stinsmuehlen-Amend for City’s Collection.
      ii. Receive report.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, call (805) 646-5581. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.
E. Awards Committee (Addison): Receive report.

F. ARTSOjai Education Committee (Balderman): Receive report.

G. Artist Mentor Program Committee (Addison): Receive report.

H. City Gallery Committee (Stobo):
   i. Receive report.

I. Arts Commission Budget (McClary):
   i. Receive report on FY 14-15 expenditures to date.

6. **STAFF LIAISON REPORT**

7. **COMMISSIONER COMMENTS**

8. **CITY COUNCIL LIAISON REPORT**

9. **ADJOURNMENT** (Adjourn to the date of the next regular meeting, tentatively set for July 16, 2015 at 6:30 p.m. at Ojai City Hall.)

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**ATTEST TO POSTING:**

![Signature]

Steve McClary, Deputy City Manager  
June 19, 2015 4:45 P.M.  
Date and Time Posted

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, call (805) 646-5581. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting.
MINUTES
CITY OF OJAI ARTS COMMISSION
MAY 21, 2015

Chair Christine Golden called the regular meeting of the Arts Commission to order on Thursday, May 21, 2015 at 6:30 p.m. in the Council Chambers of Ojai City Hall, 401 S. Ventura St., Ojai, California.

1. **ROLL CALL**
On the call of the roll the following Commission Members reported present: Michael Addison, Bobbi Balderman, Roger Conrad, Christine Golden, Linda Harmon, Mark Lewis and Heather Stobo.

Also present: Staff Liaison Steve McClary and City Council Liaison Randy Haney

2. **PUBLIC COMMENT**
Tony Thatcher, Ojai Valley Museum, spoke in support of the joint effort between the Museum and Art Commission regarding the storage and display of art. He also presented an Ojai pixie growsers lunch box to the Commission. He said Sergio, a local artist, designed the art work on the lunch box.

3. **PRESENTATIONS** – None.

4. **APPROVAL OF MINUTES**
a. April 16, 2015 regular meeting

**MOTION:**
It was moved by Commissioner Balderman, seconded by Commissioner Lewis to approve the minutes as submitted. The motion passed unanimously.

5. **DISCUSSION & ACTION ITEMS**
A. **Ojai Valley Inn & Spa Public Art Application**

Commissioner Golden said CAPA met and reviewed and approved the public artwork for Ojai Valley Inn & Spa.

Brian Skaggs, OVI, described where the proposed art work would be displayed.

Pamela Grau, artist, described the proposed art work.
MOTION:
It was moved by Commissioner Conrad, seconded by Vice Chair Harmon to approve the public art piece for the Ojai Valley Inn. The motion passed unanimously.

B. Public Art Committee

i. Report on Public Art Fountains, operations and maintenance
Public Works Director/City Engineer Greg Grant said he contacted the artists for Cluff Vista and Matilija Poppy fountains to ensure proper maintenance during the drought. He said staff decided not to turn off Libbey fountain at this time. He said staff will endeavor to keep the Art Commission informed.

Commissioner Conrad thanked Public Works for their maintenance efforts on the museum.

ii. Libbey Playground Renovation Public Art Component
Public Works Director/City Engineer Greg Grant said the City Council awarded a contract to Play by Design, LLC to provide consultation services for a new Libbey Park playground to be constructed in the fall of 2015 using the community build approach. This community build approach process will roughly include the following work and schedule. The intention is to create a custom design meeting the community’s desire, possibly incorporating unique local flair. Community input meetings have been set for May 27 and May 28. Staff recommends a design review committee be established to consider the input from the community and City commissions and help develop parameters for the design. Recommendations for the initial design review committee makeup are: Two from the Parks and Recreation Commission, One from other interested commissions, Two to four from Community Service organizations, Two from the community at large and staffing provided by the Deputy City Manager and Director of Public Works.

Vice Chair Harmon asked what will happen to the existing piece. Staff indicated many ideas are being taken into consideration.

Commissioner Balderman asked if recycled tires were going to be used to cover the ground. She said there are metal pieces and emissions off the tire material are hazardous to children. Staff said woodchips is the material of choice.

Deputy City Manager Steve McClary said staff is recommending the project have a public art project component.

Council Member Haney said Libbey Park has an art piece, which is the fountain. He didn’t know why there needed to be a competing piece of art, unless it is something geared towards children. He said there are going to be a lot of wants and needs with a limited budget.
Chair Addison suggested calling on a local artist to volunteer to provide the art piece.
Commissioner Conrad volunteered to serve on the Design Review Committee.

iii. **Update on Ojai Playhouse and meeting with Historic Preservation Commission**
Commissioner Conrad presented history on the Ojai Playhouse and presenting a recommendation to the Historic Preservation Commission for historical landmark status.

iv. **Receive staff update on projects subject to Public Art requirements**
Deputy City Manager McClary said there are no significant changes since last month. Commissioner Golden said she met with Mark Weil, Weil Tennis Academy project regarding the public art requirement.

Commissioner Golden asked if the Ojai Burger and Winery on Ojai Avenue are subject to the public art requirements.

v. **Update on repairs to Peace Pole and Trimpin Sculpture**
Deputy City Manager McClary said repairs to the Peace Pole are underway. He said the Trimpin Sculpture sensor continues to be vandalized, but repairs are underway. He is talking to staff about covering the sensor to prevent vandalism in the future.

vi. **Receive report on other committee activities** – None.

C. **Public Relations Committee**

i. **Discussion of Commission procedures for news releases and public relations, with a decision on an ongoing policy**
Commissioner Lewis said everything should flow through the Public Relations committee and once finalized he will forward to staff for dissemination.

Chair Addison said Committee Chairs are responsible for submitting information to the Public Relations committee in a timely manner.

ii. **Receive Committee report** – None.

D. **Art Acquisitions Committee** – None.

E. **Awards Committee**
Chair Addison said the Lifetime Award will be presented to Jimmy Calire at the May 26 City Council meeting.
F. ARTSOJai Education Committee
Commissioner Balderman said the Committee is looking at options on how it can be involved in the community: Develop books on the art in Ojai.

G. Artist Mentor Program Committee
Chair Addison said 5 artists have been picked and 14 student applications have been received.

H. City Gallery Committee
i. Receive report on and discuss insurance for City’s permanent collection
   Deputy City Manager McClary reported the city’s permanent collection is insured. He suggested an audit be done of the city’s permanent collection to ensure the value is being correctly reported to the Insurance Company.

Chair Addison asked the Acquisition committee to work with staff.

ii. Receive report
Commissioner Stobo said the next show will be students with OSA Scholarships which runs June 6 to August 14. She said the committee is moving forward with the lighting.

I. Art Grants Committee – None.

J. Arts Commission Budget

i. Receive report on FY 14-15 expenditures to date
   Deputy City Manager McClary reviewed expenditures to date.

ii. Discussion on recommended Arts Commission budget for FY 2015/2016
   Deputy City Manager McClary reviewed the budget adoption process.

Chair Addison reviewed suggestions for FY 2015/2016 budget:
   • Grants - $20,000
   • Public Art - $1,000
   • Awards – $500
   • Arts Education - $2,000
   • Student/Mentor Program – $6,250
   • Acquisitions - $5,000
   • City Gallery – $1,500
   • Copier costs - $200

For a total budget request of $36,450

Commissioner Conrad asked if money can be budgeted for “Arts About Town” (Anca Colbert)
Chair Addison had concerns about funding private commercial enterprises. He recommended Ana apply for a grant.

iii. Consider allocation of funds for website & ARTSOjai Business Cards
This item was continued to the next meeting.

6. STAFF LIAISON REPORT
Deputy City Manager McClary reported Tuesday, May 26 is City Council meeting; May 27 and May 28 – Design build workshop for Libbey Park playground; May 27 - Golden State Water public outreach meeting regarding drought conditions; and May 30 – Neighborhood Planning workshops. He said the perpetual plaque that hangs in the Council Chambers is being updated.

7. COMMISSIONER COMMENTS
Commissioner Lewis reiterated information needs to be sent to him for press releases.

Chair Addison said the joint venture ad-hoc committee continues to meet with museum.

8. CITY COUNCIL LIAISON REPORT
City Council Member Randy Haney asked about creating a historical cultural arts center.

Commissioner Harmon said there is an Arts Center on Montgomery Street.

9. ADJOURNMENT
The meeting adjourned at 8:30 p.m.

Respectfully submitted:

Rhonda K. Basore, City Clerk

Reviewed and approved by:

Steve McClary, Deputy City Manager
June 10, 2015

Linda Harmon
Chair of Acquisitions Committee
Ojai Arts Commission, City of Ojai

Invoice for the purchase of a suite of three glass panels for the City Art Collection:

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cut Glass Garden, Excess #6, 2015</strong></td>
<td>$2200.00</td>
</tr>
<tr>
<td>kiln-fired paint &amp; photo decal on both sides of two layers of glass, mirror, metal frame</td>
<td></td>
</tr>
<tr>
<td>10”h x 16”w x 1”d</td>
<td></td>
</tr>
<tr>
<td>(Description: complicated flowery Nandina, dark brown and white)</td>
<td></td>
</tr>
<tr>
<td><strong>Cactus Orchids/ Chihuly Glass, 2014</strong></td>
<td>$2200.00</td>
</tr>
<tr>
<td>kiln-fired paint &amp; photo decal on both sides of two layers of glass, mirror, metal frame</td>
<td></td>
</tr>
<tr>
<td>10”h x 16”w x 1”d</td>
<td></td>
</tr>
<tr>
<td>(Description: blue outline of cactus orchids, picture of Chihuly glass behind)</td>
<td></td>
</tr>
<tr>
<td><strong>Brilliant Cut, Touch of the Hand, 2013</strong></td>
<td>$2200.00</td>
</tr>
<tr>
<td>kiln-fired paint &amp; photo decal on both sides of two layers of glass, mirror, metal frame</td>
<td></td>
</tr>
<tr>
<td>10”h x 16”w x 1”d</td>
<td></td>
</tr>
<tr>
<td>(Description: blue outline of hands, cut glass pattern)</td>
<td></td>
</tr>
</tbody>
</table>

Total (retail value) $6600.00

**Invoice at 50% of retail** $3300.00

CA sales tax at 7.5% 247.50

Total due $3547.50

Please make check payable to studio name, Impresa

Thanks so much for your support!
Susan Stinsmuhlen-Amend

[Signature]
Susan Stinsmuehlen-Amend
b. Baltimore, MD, 1948; lives and works in Ojai, California
291 Avenida del Recreo, Ojai, CA 93023  805.844.8595
susanamend@pobox.com & susan.stinsmuehlenamend@facebook.com

Education
1966-72  Fine Arts at Hood College, Frederick, MD, Indiana University, Bloomington, IN, and University of Texas, Austin

Professional Experience
2012-17  Pilchuck Glass School Board of Directors and Artistic Programs Advisory Committee
2007-12  The Collection at RiverPark, public art (porcelain tile wall mural & sculpture/fountain), Oxnard, CA, Patrick Ela, Art Consultant for the project
2007-08  Metropolitan Transportation Authority Juror, Public Art for the Expo Line, Los Angeles, CA
2001-13  Ojai Arts Commission, 2001-2014; Commission Chair 2008-2012, Public Art Committee Chair, Ojai, CA
2002-13  Ojai Studio Artists, fundraising and exhibition group of selected artists
1997-03  Hollywood Art and Design Advisory Panel, Hollywood, CA
1996-00  Lead artist, Canoga Park Pedestrianscape and Madrid Theatre Project, CRA, Los Angeles, CA
1991-92  Hollywood Cultural Plan Committee, Community Redevelopment Agency of the City of Los Angeles
1988-92  American Craft Council Board of Trustees
1987  City of Austin Art in Public Places Panel Member, Austin, TX
1982-86  Glass Art Society, Board of Directors; First Woman President, 1984-86
1973-87  Partner/Designer, Renaissance Glass Co., Austin, TX

Selected Guest Artist/Lecturer
      Rhode Island School of Design, Winter Session. Guest Artist Instructor, *Glass: Light, Transparency, Reflection, and Shadow*
      *Messages in Glass* video, KLCS TV for Los Angeles Unified School District: interview at Craft in America
      and teaching at Fairfax High School.
      Craft in America discussion panelist, *Pilchuck Glass School and the Studio Glass Trajectory*
2012  California Contributions: 50 Years of Studio Glass, Keynote Speaker, The Crucible, Oakland, CA
      50 Years of Studio Glass: Past Present and Future, Panel Discussion, Palm Springs Art Museum, CA
      *Give and Take*, Guest Lecturer at 2012 Conference, North Lands Creative Glass, Scotland
      *Painting in the Space of Glass*, Master Class, North Lands Creative Glass, Scotland
2011  *Painting in the Space of Glass*, Work of Stinsmuehlen-Amend, Lecturer at Glass Art Society Conference,
      Seattle, WA,
      Pilchuck Glass School, *Painting in the Space of Glass*, Stanwood, WA
      Rochester Institute of Technology, NY. Michael Rogers, Department Head, Glass
      CA State San Bernadino, Kathy Gray, Department Head, Glass
2009-11  Studio Classes, Glass Intensives, Ojai, CA
2010  Pittsburgh Glass Center, *Painting in the Space of Glass*, PA
2009  Art: 21 Screening and Panel Discussion, Besant Hill School, Ojai, CA
      *Running With Pencils Drawing Marathon*, Carnegie Art Museum fundraiser, Oxnard, CA
2006  *Painting With Light*, Glass Painting Workshop, CA State Fullerton, CA
      Exhibition Walkthrough/Docent Education, *Painting with Light*, Palos Verdes Art Center, CA
      Visiting Artist, Rhode Island School of Design, Providence, RI
      Visiting Artist, Massachusetts College of Art, Boston, MA
      Exhibition Walkthrough Lecture of Glass: Material Matters, LA County Museum of Art, CA
2005  Pilchuck Glass School, Stanwood, WA
      Artist Lecture, San Francisco Museum of Craft + Design
      LA Glass Seminar, Siemon Glass Studio, glass blowing demo w gaffers
2003/1993  California Glass Exchange, California State University, Fullerton, CA
2001  Visiting Artist, Tyler School of Art, Philadelphia, PA
1999  Ohio State University, Columbus, OH
     Illinois State University, Normal, IL
1980 – 05  Pilchuck Glass School (fifteen years teaching), Stanwood, WA
1996  Penland School of Crafts, Penland, NC
1995/1980  Rhode Island School of Design, Providence, RI
1993  Palm Springs Desert Museum, Palm Springs, CA
1991  Cleveland Institute of Art, Cleveland, OH
1990  San Francisco State University, San Francisco, CA
     Glass Art Society Conference, Seattle, WA
1989/1985  California College of the Arts, Oakland, CA
1987  Ausglass Conference & Design Workshop, Melbourne, Australia
     Glass Art Society Conference, Philadelphia, PA
1985  Japanese Glass Conference, Tsumagoi, Japan
1984  Louisiana State University, Baton Rouge, LA
     Huntington Gallery, University of Texas, Austin, TX
1983  Appalachian State University for the Crafts, Smithville, TN
1983/1980  Summer Vail Glass Symposium, Colorado Mountain College, Vail, CO
1981  Longview Art Museum, Longview, TX
     Dallas Museum of Fine Art, Dallas, TX
     Glass Art Society Conference, Seattle, WA
1980  Massachusetts College of Art, Boston, MA
1979  Laguna Gloria Art Museum, Austin, TX

Selected Grants, Honors, Awards, and Residencies
2015  Hope Frazier Award for Extraordinary Contribution to the Arts, City of Ojai Arts Commission, CA
2012  Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
2007  Libensky Award for contributions to the development of glass in contemporary art and dedication to the
     Pilchuck Glass School (selected by past recipients), WA
2006  Focus on the Masters Interview and Archive Project, Ventura, CA
     Pilchuck Glass School, Artist in Residence, Stanwood, WA
     Museum of Glass, Artist in Residence, Tacoma, WA
2004  Art Alliance for Contemporary Glass Grant (exhibition catalog support), Carnegie Art Museum,
     Oxnard, CA
2001  Hauberg Fellowship, Pilchuck Glass School, Stanwood, WA
1992  Honorary Lifetime Member of the Glass Art Society for service
     American Craft Council Trustee Emeritus
1988/1982  National Endowment for the Arts, Artist Fellowships
1986  Texas Home, Design Competition Honor Award
1983  Art-in-Architecture Competition Commission, Veterans Administration, Dallas, TX

Selected Solo Exhibitions
2015  10,000 Days, Stinsmuhlen-Amend/Amend, Porch Gallery, Ojai, CA
2014  Marioni/Stinsmuhlen-Amend, Craft in America Center, Los Angeles, CA (Catalogue)
2011  Spore Drawings, Shopping Lists, and Dryads, Gallery at The Oaks, Ojai, CA
2010  Retro-Perspectives, Selected Works from the Seventies and Eighties, Beatrice Wood Center
     for the Arts, Ojai, CA
     Ojai Community Bank, Ojai, CA
2002-10, 13  Ojai Studio Artists Annual Tour, Open Studio Exhibition, Ojai, CA
2007  D&A Fine Arts, Los Angeles, CA
2006  College of the Sequoias Art Gallery, Visalia, CA
2005  D&A Fine Arts, Los Angeles, CA
     Sandy Carson Gallery, Denver, CO
2004  Between Abstraction and Revelation, Carnegie Art Museum, Oxnard, CA
2000  The Glass Gallery, Bethesda, MD
1998  Milagros Nest Gallery, Ojai, CA
1992  Kurland Summers Gallery, Los Angeles, CA
1991  Habatat Galleries, Detroit, MI  
1990  Kurland Summers Gallery, Los Angeles, CA  
1988  Kurland Summers Gallery, Los Angeles, CA  
1986  Traver Sutton Gallery, Seattle, WA  
1985  Kurland Summers Gallery, Los Angeles, CA  
1984  Mattingly Baker Gallery, Dallas, TX  
1983  Matrix Gallery, Austin, TX  
1982  Ivor Kurland Gallery, Los Angeles, CA  
1981  Objects Gallery, San Antonio, TX  
1979  Trinity House Gallery, Austin, TX  

Selected Group Exhibitions  
2015  California Handmade: State of the Arts, The Sam and Alfreda Maloof Foundation for Arts & Crafts, Alta Loma, CA  
Sparks: California Glass Networks 1962-present, (Invitational) San Jose City College Fine Arts Center Gallery, CA  
2014  Gallery Artist Group Show, Traver Gallery, Seattle, WA  
Crystal Method, Boehm Gallery, Palomar College, San Marcos, CA (Curated by Michael Hernandez)  
2013  Studio Art Glass, Tacoma Art Museum, WA  
The Glass Canvas, Schack Art Center, Everett, WA (Curated by Sarah Traver, Traver Gallery)  
Artists of the Collection at RiverPark, Carnegie Art Museum, Oxnard, CA  
Reflection: Ojai Studio Artists 30 Years, Ojai Valley Museum, CA  
Ojai Studio Artists: Legacy & Continuum, Beatrice Wood Center for the Arts, Ojai, CA  
2012  Playing With Fire, Jennifer Scanlan, curator, Museum of Art and Design, NY, NY  
California Contributions: 50 Years of Studio Glass, The Crucible, Oakland, CA  
Without Boundaries: Transformations in America Craft, Craft Alliance, Lynn Hamilton, Curator, (catalogue) St Louis, MO  
American Glass Works, Ojai Valley Museum, CA  
2011  Colorado Collects Glass, Ft. Collins Museum of Art, CO  
The Nature of Glass, Schack Art Center, Everett, WA, Curated by Sarah Traver  
Know Hope, Ojai Valley Museum, curated by Michele Pracey  
Pilchuck at 40, Traver Gallery, Seattle, WA  
Fifth Floor Gallery, LA, CA  
10 x 10 x 10, Pittsburgh Glass Center, Pittsburgh, PA  
2010  Women in Glass: Innovators and Visionaries, Traver Gallery, Seattle, WA  
Eyes for Glass, The Price Collection, Bellevue Arts Museum, WA  
Artful Couples, Atrium Gallery, Ventura, CA  
Design Process, Mentors and Nex-Gen Makers, Objet Gallery, Claremont, CA  
Shibui Designs, Fifth Floor Gallery, LA, CA  
Locally Grown: From the Earth, Sylvia White Gallery, Ventura, CA  
Fifty Years of Glass, The Crucible, Oakland, CA  
2009  Salon Show, William Traver Gallery, Tacoma, WA  
Ojai Visions, Beatrice Wood Center for the Arts, Ojai, CA  
Craft In America, Traveling Exhibition 2007-09, Arkansas Arts Center, Little Rock, AK, Museum of Contemporary Craft, Portland, OR, Mingei International Museum, San Diego, CA, Houston Center for Contemporary Craft, TX, Cranbrook Art Museum, Bloomfield Hills, MI, Palm Springs Art Museum, CA, Fuller Craft Museum, Brockton, MA  
Made in Ojai VII, Ojai Valley Museum, CA  
Ojai Studio Artists Exhibition, Ojai Center for the Arts, CA  
2008  Not Printed on Paper, Center for Contemporary Printmaking, Norwalk, CT and traveled to the Spencertown Academy Arts Center, Spencertown, NY  
Surf Inspired, curated by Suzanne Bellah, Carnegie Art Museum  
World Glass Now, Traver Gallery, Tacoma, WA  
New Work, Beatrice Wood Center for the Arts, Ojai, CA  
Made in Ojai VI, Ojai Valley Museum, CA  
2007  Ongoing Invention, Robert V. Fullerton Art Museum, California State University, San Bernadino, CA  
Each year the fire burns brighter, Juried, William Traver Gallery, Seattle, WA
Craft In America, Traveling Exhibition 2007-09, Arkansas Arts Center, Little Rock, AK, Museum of Contemporary Craft, Portland, OR, Mingei International Museum, San Diego, CA, Houston Center for Contemporary Craft, TX, Cranbrook Art Museum, Bloomfield Hills, MI, Palm Springs Art Museum, CA, Fuller Craft Museum, Brockton, MA
Made in Ojai V, Ojai Valley Museum, CA
Glassified, James Gallery, Pittsburgh, PA

2006
Painting with Light: Artists Who Paint on and with Glass, Palos Verdes Art Center, CA
New Work, Beatrice Wood Center for the Arts, Ojai, CA
The Color Red, Ventura County Government Center, Ventura, CA
Made in Ojai IV, Ojai Valley Inn, Ojai, CA
Twentieth Anniversary Exhibition, The Glass Gallery, Washington, DC
Pitchuck Glass Exhibition, Juried, William Traver Gallery, Seattle, WA

2005
Nouvelle Nuptials, San Francisco Museum of Craft + Design
2005 Los Angeles Juried Biennial Exhibition, LA Municipal Art Gallery, CA
Annual Pitchuck Glass Exhibition, (Juried) William Traver Gallery, Seattle, WA
Inaugural Exhibition, Beatrice Wood Center for the Arts, Ojai, CA
Made in Ojai III, Ojai Valley Museum, Ojai, CA
Arts Commissioners at City Gallery, Ojai City Hall, CA
Dual Vision, The Simona and Jerome Chazen Collection, Museum of Arts & Design (catalog)

2004
Hidden Treasures, Nathan Larramendy Gallery, Ojai, CA
Made in Ojai II, Ojai Valley Museum, Ojai, CA

2003
Hot for Glass! Contemporary Art from LA Collections, California State University, Fullerton, CA
Made in Ojai, Ojai Valley Museum, Ojai, CA
(IN)Visibility, Reynolds Gallery, Richmond, VA
The Inspired Vessel, Los Angeles Municipal Art Gallery, Los Angeles, CA

2002
Vitrum II, The Garage, San Diego, CA
Twenty-Fifth Anniversary, William Traver Gallery, Seattle WA

2001
Hauberg Fellowship Exhibition, Traver Gallery, Seattle, WA

1999
The Quality of Glass: Heat and Light, Museum of Art and History, Santa Cruz, CA
Masters of Contemporary Glass, Jenkins Johnson Gallery, San Francisco, CA
The Glass Collection, Los Angeles County Museum of Art, Los Angeles, CA

1998-01
American Glass: Masters of the Art, Smithsonian Institution, Washington, DC (traveling exhibition)
Narration in Contemporary Glass, Holter Museum of Art, Helena, MT

1997
Los Angeles Juried Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA
Calido! Contemporary Warm Glass, Tucson Museum of Art, Tucson, AZ (traveling exhibition).

1995
Breaking Tradition: The Art of Fine Glass, Wignall Museum, Rancho Cucamonga, CA

1994
The Beauty of Painted Glass: New Directions in the Northwest, Bellevue Art Museum, Bellevue, WA

1993-94
Contemporary Glass, Form and Function, Finegood Art Gallery, West Hills, CA
Clearly Art: Pitchuck's Glass Legacy, Whatcom Museum, Bellingham, WA, Palm Springs Desert Museum, CA (traveling exhibition)
Glass From Ancient Craft to Contemporary Art: 1962-1992 and Beyond, Morris Museum, Morristown, NJ (traveling exhibition)

1993
Glass: In Quest of Being, Three Rivers Art Festival, Pittsburgh, PA

1990-93
Art That Works: The Decorative Art of the Eighties, Mint Museum of Art, Charlotte, NC (traveling exhibition to 10 Museums), Curated by Lloyd Herman of the Smithsonian Institution's Renwick Gallery, Washington, DC

1992
Twentieth International Glass Invitational, Habatat Galleries, Detroit, MI
New Glass, Joanne Rapp Gallery, Scottsdale, AZ
A Decade of Craft, Recent Acquisitions, Museum of Arts and Design, New York, NY
The Second Australian International Crafts Triennial, Design Visions, Art Gallery of Western Australia, Perth, Western Australia

1991
Selections from the Chordokoff Collection, Detroit Institute of the Arts, Detroit, MI
Pitchuck Exhibition, Traver Gallery, Seattle, WA

1990
Art For Everyday, Snyderman Gallery, Philadelphia, PA
Texas Artists, Judy Youens Gallery, Houston, TX
1989  
Contemporary Glass '89, Contemporary Crafts Gallery, Portland, OR  
Vessels, Craft and Folk Art Museum, Los Angeles, CA
Glass Invitational, Joan Robey Gallery, Denver, CO
World Glass Now '88, Hokkaido Museum of Modern Art, Sapporo, Japan (traveling exhibition).
Glass as Art: Pilchuck Connections, Great American Gallery, Atlanta, GA
Pilchuck: An Exhibition of Contemporary Glass Sculpture, Walter Gallery, Santa Monica, CA
Vitrum, Wita Gardiner Gallery, San Diego, CA
New Works in Glass by Artists in Residence, Pilchuck Glass School1980-88, Linda Farris Gallery, Seattle, WA

1987  
Thirty Years of New Glass, Corning Museum of Glass, Corning, NY; Toledo Museum of Art, Toledo, OH
Contemporary Glass, Abilene Fine Arts Museum, Abilene, TX
Glass America 1987, Heller Gallery, New York, NY

1986  
George and Dorothy Saxe Collection, Oakland Museum of California and the Museum of Arts and Design, New York, NY
Art + Function, Public Art Trust, Washington Square Building, Washington, DC
Craft Today: Poetry of the Physical, Museum of Arts and Design, New York, NY (traveling exhibition)
Perspectives in Glass: Present Tense, Craft and Folk Art Museum, Los Angeles, CA
Contemporary American Glass, Kulturhuset, Stockholm, Sweden
A Texas Homecoming, Matrix Gallery, Austin, TX
Americans in Glass, Leigh Yawkey Woodson Art Museum, Wausau, WI; International European Tour
Nine Artists in Glass, Snyderman Gallery, Philadelphia, PA
New Directions '83, Sebastian Moore Gallery, Denver, CO
Sculptural Glass, Tucson Museum of Art, Tucson, AZ and Toledo Museum of Art, Toledo, OH
Ornamentalism: The New Decorativeness in Architecture and Design, Hudson River Museum, Yonkers, NY and Huntington Gallery, University of Texas, Austin, TX
International Directions in Glass Art, Art Gallery of Western Australia, Perth, WA and Wagga Wagga City Art Gallery, Wagga Wagga, New South Wales, Australia
Stinsmuhlen/Morris, Kurland Summers Gallery, Los Angeles, CA
New Works Series, Laguna Gloria Art Museum, Austin, TX

1982  
Texas Crafts, New Expressions, Dallas Museum of Fine Art, Dallas, TX
Four Artists in Glass, Traver Sutton Gallery, Seattle, WA
Pilchuck Glass, Traver Sutton Gallery, Seattle, WA; Visual Arts Center of Alaska, Anchorage, AK

1979  
Contemporary Stained Glass, Jacksonville Art Museum, Jacksonville, FL

Selected Public Collections and Commissions
Los Angeles County Museum of Art, Los Angeles, CA
Detroit Institute of the Arts, Detroit, MI
Museum of Art & Design, New York, NY
The Corning Museum of Glass, Corning, NY
Oakland Museum of California, Oakland, CA
The Jewish Museum, New York, NY
The Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
Leigh Yawkey Woodson Museum, Wausau, WI
Carnegie Art Museum, Oxnard, CA
Wagga Wagga City Art Gallery, New South Wales, Australia
Nishida Museum, Toyama, Japan
Museum of Glass: International Center for Contemporary Art, Tacoma, WA
Pilchuck Glass Center, Stanwood, WA
AT&T Foundation Headquarters, New York, NY
AT&T Collection, Dallas, TX
American Airlines Terminal, Dallas/Fort Worth Airport, TX
Veterans Administration Medical Center, Dallas, TX
The City of Los Angeles, Canoga Park, CA
The City of Los Angeles, Hollywood, CA
Selected Publications and Films


Updated June 19, 2015

City of Ojai Arts Commission Budget: Fiscal Year 2014/2015

<table>
<thead>
<tr>
<th>Expenditure</th>
<th>Budgeted Amount</th>
<th>Spent Amount</th>
<th>Remaining Amount</th>
<th>Percent Remaining</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Grants*</td>
<td>$15,200.00</td>
<td>$15,200.00</td>
<td>$0.00</td>
<td>0%</td>
</tr>
<tr>
<td>Art Acquisitions</td>
<td>$3,500.00</td>
<td>$0.00</td>
<td>$3,500.00</td>
<td>100%</td>
</tr>
<tr>
<td>Artist Student Mentor</td>
<td>$4,325.00</td>
<td>$1,000.00</td>
<td>$3,325.00</td>
<td>77%</td>
</tr>
<tr>
<td>Invitational Gallery</td>
<td>$1,500.00</td>
<td>$204.92</td>
<td>$1,295.08</td>
<td>86%</td>
</tr>
<tr>
<td>Awards</td>
<td>$500.00</td>
<td>$500.00</td>
<td>$0.00</td>
<td>0%</td>
</tr>
<tr>
<td>ARTS Ojai Education</td>
<td>$0.00</td>
<td>$0.00</td>
<td>$0.00</td>
<td>0%</td>
</tr>
<tr>
<td>Public Art Cmte.</td>
<td>$500.00</td>
<td>$60.18</td>
<td>$439.82</td>
<td>88%</td>
</tr>
<tr>
<td>Copier/Postage</td>
<td>$175.00</td>
<td>$70.80</td>
<td>$104.20</td>
<td>60%</td>
</tr>
</tbody>
</table>

Totals $ 25,700.00 $ 17,035.90 $ 8,664.10 34%

*Note: The $15,200 for art grants includes $700 in funds from the 2014 program that was unspent and reallocated to the 2015 program. It also includes $1500 moved from the ARTS Ojai Cmte, which now has $0.

Public Art Fund Balance: $17,438.69
(Fund 010-0000-0607-010)

City of Ojai Arts Commission Budget: Fiscal Year 2015/2016 - DRAFT

<table>
<thead>
<tr>
<th>Expenditure</th>
<th>Budgeted Amount</th>
<th>Proposed Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts Grants*</td>
<td>$15,200.00</td>
<td>$20,000.00</td>
</tr>
<tr>
<td>Art Acquisitions</td>
<td>$3,500.00</td>
<td>$5,000.00</td>
</tr>
<tr>
<td>Artist Student Mentor</td>
<td>$4,325.00</td>
<td>$6,250.00</td>
</tr>
<tr>
<td>Invitational Gallery</td>
<td>$1,500.00</td>
<td>$1,500.00</td>
</tr>
<tr>
<td>Awards</td>
<td>$500.00</td>
<td>$500.00</td>
</tr>
<tr>
<td>ARTS Ojai Education</td>
<td>$0.00</td>
<td>$2,000.00</td>
</tr>
<tr>
<td>Public Art Cmte.</td>
<td>$500.00</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>Copier/Postage</td>
<td>$175.00</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

Totals $ 25,700.00 $ 36,450.00